



The Green Family Art Foundation is pleased to present *Full and Pure: Body, Materiality, Gender* curated by Mara Hassan, opening on **June 10, 2023**, and remaining on view until **September 24, 2023**. Please join the Green Family Art Foundation for the opening reception of *Full and Pure* on Saturday, June 10 from 5-8 PM at 2111 Flora Street, Suite 110, Dallas, TX 75201. Opening reception is free and open to the public, no RSVP required.

*Full and Pure: Body, Materiality, Gender* presents a survey of contemporary art reflecting on the malleability of selfhood, gendered corporeality, and aesthetic forms. This intergenerational group of artists explores the mutability of the somatic, gender, and matter, reconsidering the possibilities of the self as an inquiry into what the future can hold for us. Artists in *Full and Pure* include:

<b>Mark Aguhar</b>	<b>Nash Glynn</b>	<b>Christina Quarles</b>
<b>Diana Al-Hadid</b>	<b>Jarrett Key</b>	<b>Miller Robinson</b>
<b>Marcel Alcalá</b>	<b>Maria Lassnig</b>	<b>Mosie Romney</b>
<b>Ida Applebroog</b>	<b>Leslie Martinez</b>	<b>George Rouy</b>
<b>Patricia Ayres</b>	<b>Ana Mendieta</b>	<b>Maja Ruznic</b>
<b>Felipe Baeza</b>	<b>Manuel Neri</b>	<b>Ilana Savdie</b>
<b>Linus Borgo</b>	<b>Ludovic Nkoth</b>	<b>Joan Semmel</b>
<b>Seba Calfuqueo</b>	<b>Breyer P-Orridge</b>	<b>Shikeith</b>
<b>Blake Daniels</b>	<b>Ren Light Pan</b>	<b>Devan Shimoyama</b>
<b>Anaïs Duplan</b>	<b>Daisy Parris</b>	<b>Hugh Steers</b>
<b>Nicole Eisenman</b>	<b>Nereida Patricia</b>	<b>Chiffon Thomas</b>
<b>Alannah Farrell</b>	<b>Lydia Pettit</b>	<b>Willa Wasserman</b>
<b>Helen Frankenthaler</b>	<b>Puppies Puppies (Jade Guanaro Kuriki-Olivo)</b>	<b>Kiyan Williams</b>

**About the Curator:**

Mara Hassan is a curator, writer, and art historian. She is currently pursuing a PhD in the Department of Art and Art History at Stanford University. Her research focuses on queer and gender-variant potentiality in modern and contemporary conceptual portraiture. After receiving her BA in Art History and Queer Studies from UCLA, she completed a post-baccalaureate research fellowship at the University of Pittsburgh. Her curatorial research and writing has supported institutions such as the Hammer Museum, ONE Archives, Los Angeles Contemporary Exhibitions, the Mattress Factory, and more.

**About the Green Family Art Foundation:**

The Green Family Art Foundation is a non-profit 501(c)(3) organization.

The foundation's mission is to provide a venue for, make grants to museums for the benefit of, and educate others about contemporary artists we believe communicate important ideas that are relevant and discussion worthy today and in the future.

The exhibition is located at 2111 Flora Street, Suite 110, Dallas, TX 75201. Hours are Wednesday-Friday, 11am-5pm and Saturday-Sunday, 11am-6pm. Admission is free.

For press inquiries, please reach out to [info@greenfamilyartfoundation.org](mailto:info@greenfamilyartfoundation.org) or call 214-274-5656.