



The Green Family Art Foundation is pleased to present Nicolas Party's *Landscape*, in the foundation's Spotlight Gallery, with an essay by Danielle Avram, opening on October 7, 2023, and remaining on view until January 21, 2024. Running concurrently with *Landscape* is *Togetherness: For Better or Worse*, a group exhibition in the foundation's Main Gallery. Please join the Green Family Art Foundation for the opening reception of both exhibitions on Saturday, October 7 from 5-8pm at 2111 Flora Street, Suite 110, Dallas, TX 75201. Opening reception is free and open to the public, no RSVP required. Complimentary valet parking and refreshments provided.

Featuring five artworks by Swiss artist Nicolas Party, *Landscape* transforms the Spotlight Gallery into an immersive world where visitors can step into imaginary worlds full of beauty and splendor. This exhibition provides a look into Party's landscapes from recent years: their rich pastels transporting the viewer into surrealist scenes of uncanny whimsy. As a teenager, Party often spent time tagging trains with graffiti in his home of Lausanne, Switzerland. He later adapted this practice to create large-scale murals for museums and public spaces which have become a hallmark of his career and are echoed in the colorful walls of the foundation's Spotlight Gallery. Neither idyllic nor recognizable, Party's context-less landscapes leave the viewer to ponder these strange and fantastical worlds without the guiding hand of human intervention. Speaking of these scenes, Party indicates that he "paints an environment that belongs either to a time before or long after humanity, a time when human culture doesn't affect the landscape."

The forward for this exhibition is provided by Danielle Avram.



About Danielle Avram:

Danielle Avram is a curator and writer based in Dallas, TX. She is currently the SP/N Gallery Director and Assistant Professor of Instruction at the University of Texas at Dallas. Her previous positions include Gallery Director, Texas Woman’s University, Denton, TX (2016 – 2018); Pollock Curatorial Fellow, Southern Methodist University, Dallas, TX (2015 – 2016); Manager, The Power Station and The Pinnell Collection, TX (2011 – 2013), and Curatorial Assistant, Photography and Modern and Contemporary Art, High Museum of Art, Atlanta, GA (2008 – 2011). She has an MFA in Visual Art from The School of The Museum of Fine Arts and Tufts University, Boston, MA (2006), and a BA in Art and Performance from the University of Texas at Dallas, Dallas, TX (2002). Her work is primarily focused on collaborative practices and relating everyday humanistic concerns to larger existential issues such as futurism, the techno-capital death drive and overall morbidity.

About the Green Family Art Foundation:

The Green Family Art Foundation is a non-profit 501(c)(3) organization.

The foundation’s mission is to provide a venue for, make grants to museums for the benefit of, and educate others about contemporary artists we believe communicate important ideas that are relevant and discussion worthy today and in the future.

The exhibition is located at the foundation’s permanent space at 2111 Flora Street, Suite 110, Dallas, TX 75201. Hours are Wednesday-Friday, 11am-5pm and Saturday-Sunday, 11am-6pm. Admission is free.

For press inquiries, please reach out to info@greenfamilyartfoundation.org or call 214-274-5656.