The Green Family Art Foundation is pleased to present ***Painter/Sculptors: Nicole Eisenman, Tracey Emin, Dana Schutz***, opening Saturday, October 3rd, 2026, and remaining on view until Sunday, May 2nd, 2027. Please join the Green Family Art Foundation for the opening reception of *Painter/Sculptors: Nicole Eisenman, Tracey Emin, Dana Schutz* on Saturday, October 3rd, 2026, from 5 to 8 pm at 2111 Flora Street, Suite 110, Dallas, TX 75201. The opening reception is free and open to the public, no RSVP required. Complimentary valet parking and refreshments will be provided.

Painter/Sculptors: Nicole Eisenman, Tracey Emin, Dana Schutz brings together major works by three of the most prominent artists working today, focusing on their mutual shared pursuit of painting and sculpture. Alternating between painting and sculpture has proven germinative for each of the three artists, as they retrace personal history and experience, address broader social concerns, and build upon and reshape the legacies of art history. Curated by Jeremy Strick, and drawing on loans from the Green Family Art Collection, other private collections, and the artists themselves, the exhibition offers—for the first time—the opportunity to view the work of these three artists in depth and side-by-side, comparing their respective approaches to figuration and the ways in which each moves between painting and sculpture.

About Jeremy Strick

Jeremy Strick is an American museum leader, curator, and scholar with more than four decades of experience. He served as Director of the Nasher Sculpture Center from 2009 to 2024, guiding the institution through a period of sustained local impact and international recognition. During his tenure, he established the Nasher Prize, a major international juried award dedicated to contemporary sculpture, and advanced an ambitious program of historical and contemporary exhibitions as well as public commissions, including *Nasher XChange*, a citywide presentation of temporary works marking the museum's 10th anniversary. He also oversaw dramatic growth in fundraising and nearly doubled the museum's collection.

Previously, Strick served as Director of the Museum of Contemporary Art, Los Angeles (1999–2008), where he strengthened the museum's international profile through a critically acclaimed exhibition program, while substantially expanding both its collection and membership. He has held senior curatorial positions at the Art Institute of Chicago and the St. Louis Art Museum, and began his curatorial career at the National Gallery of Art in Washington, D.C.

A native of Los Angeles, Strick studied art history at the University of California, Santa Cruz, and pursued graduate studies in fine art at Harvard University. He currently serves in several board and advisory roles, including as Treasurer of the Holt/Smithson Foundation and as Strategic Advisor to the Dallas Contemporary.

About the Green Family Art Foundation

The Green Family Art Foundation is a non-profit 501(c)(3) organization.

The Green Family Art Foundation's mission is to provide a venue for, make grants to museums for the benefit of, and educate others about contemporary artists who we believe communicate important ideas that are relevant and discussion-worthy both today and in the future.

The Green Family Art Foundation is located at 2111 Flora Street, Suite 110, Dallas, TX 75201. Hours are Wednesday–Friday, 11 am–5 pm, and Saturday–Sunday, 11 am–6 pm. Admission is free.

For press inquiries, please reach out to info@greenfamilyartfoundation.org or call 214-274-5656.