



The **Green Family Art Foundation** is pleased to present *Women of Now: Dialogues of Memory, Place & Identity*, an exhibition co-curated by Clare Milliken and Bailey Summers, opening on **February 12, 2022** and remaining on view until **May 22, 2022**.

“Women of Now: Dialogues of Memory, Place & Identity explores how twenty-eight rising female artists synthesize memory and a sense of place as artistic tools to impart their unique identities to the world.” – Clare Milliken and Bailey Summers, co-curators

Artists include:

Caroline Absher	Louise Giovanelli	Danica Lundy	Danielle Roberts
Hayley Barker	Sasha Gordon	Maud Madsen	Antonia Showering
Ana Benaroya	Ania Hobson	Rute Merk	Brea Weinreb
Coady Brown	Rachel Jones	Jenny Morgan	Anna Weyant
Lucy Bull	Cheyenne Julien	Anna Park	Lily Wong
Somaya Critchlow	Aubrey Levinthal	Lauren Quin	Issy Wood
Dominique Fung	Hannah Levy	Hannah Lupton Reinhard	Michaela Yearwood-Dan

The works in *Women of Now* celebrate the unique voices of some of the most compelling rising female artists of today. For each of these artists, the convergence of memory, place and a sense of identity shapes the visual narratives they impart into their artistic creations. Within the exhibition, many of the artists delve into themes of representation by means of reflecting on memories of exclusion. From **Ana Benaroya’s** powerful yet inviting reclining nude, to **Somaya Critchlow’s** assertive and provocative seated woman, to **Dominique Fung’s** inuendo-laden scene, these three artists look to their pasts as inspiration to create compelling paintings imbued with a more well-rounded representation of their LGBTQIA+, Black and Asian communities, respectively. The reimagining of art historical tropes is also an integral painterly element for many of the artists in *Women of Now*. **Jenny Morgan’s** ethereal interpretation of a dear friend as a contemporary odalisque and **Anna Weyant’s** playful reworking of René Magritte’s trompe l’oeil paintings are prime examples of how the merging of personal stories with the cannon of art history creates scenes of surreal intrigue. For several artists in the exhibition, such as **Lauren Quin** and **Michaela Yearwood-Dan**, the fusion of powerful memories and their distinctly personal visual languages of abstraction generate paintings that transport symbols of more recent memories into the minds of observers. And, for artists such as **Sasha Gordon** and **Danielle Roberts**, their vividly saturated investigations into their pasts produce scenes replete with deeply personal meanings. By bringing this dynamic group of artists together, *Women of Now* generates a conversation of what it means to be a woman in today’s society.

About the Curators:

Clare Milliken is the Curator for the Green Family Art Foundation. While earning a Master’s degree in contemporary art history from Sotheby’s Institute of Art in New York, Milliken interned at the Solomon R. Guggenheim in their exhibition management department, working on exhibitions including the Doris Salcedo and Agnes Martin retrospectives. After graduate school, Milliken worked at Phillips Auctioneers for three and half years in the Photographs Specialists department. Since joining GFAF, Milliken has collaborated closely with Bailey Summers and guest curators to generate impactful curatorial programming, and produced meaningful educational events for the foundation’s visitors.

Bailey Summers is the Exhibitions & Programs Manager for the Green Family Art Foundation. After graduating with a Bachelor of Arts in art history and arts administration from Texas Christian University, Summers worked at TACA - The Arts Community Alliance, promoting and fostering arts community engagement in North Texas. As part of the GFAF team for the past two years, Summers has been integral to coordinating and implementing dynamic programming as well as leading exhibition management and art collections care.

About the Green Family Art Foundation:

The Green Family Art Foundation is a non-profit 501(c)(3) organization.

The foundation's mission is to provide a venue for, make grants to museums for the benefit of, and educate others about contemporary artists we believe communicate important ideas that are relevant and discussion worthy today and in the future.

The exhibition is located at 150 Manufacturing Street, Suite 214, Dallas, TX 75207. Admission is free. Vaccination, plus booster, is strongly suggested. For press inquiries, please reach out to info@greenfamilyartfoundation.org or call 214-274-5656.