



The **Green Family Art Foundation** is pleased to present *A House of Stars and Angels*, a solo exhibition of paintings by **Hannah Lupton Reinhard**, opening on **June 4, 2022** and remaining on view until **September 25, 2022**. In Lupton Reinhard's paintings, she explores the theme of Jewish femininity through captivating portrayals of herself, family and friends full of radiant colors with hints of Swarovski crystals. A text by Sabrina Conroy-Iglesias, a multidisciplinary designer and visual artist accompanies the exhibition.

Hannah Lupton Reinhard: A House of Stars and Angels

By Sabrina Conroy-Iglesias

When Hannah Lupton Reinhard was studying at the Rhode Island School of Design, there was a secret room called 'The Crystal Palace'. Swarovski had donated half a million dollars worth of crystals to the school's furniture department, and Lupton Reinhard, who was on the painting course, had discovered this by chance. In order to enter the room and fill her tote bag with as many Swarovski crystals as possible, she'd tell the story of her grandmother, who began making and selling Swarovski jewelry to Saks Fifth Avenue in the late 80s. As a little girl, Lupton Reinhard spent hours obsessing over her grandmother's great crystal collection, and this 'shameless, child-like desire for sparkles' remains today. The crystals taken from The Crystal Palace, and those bought more recently from wholesale dealers in the Los Angeles Fashion District, finish almost every Lupton Reinhard painting in the original style she now refers to as 'fantasy realism'.

But the selection of paintings in 'A House of Stars and Angels' explore conflicting themes that go beyond the real and unreal, for Lupton Reinhard's interests also lie within the realms of high and low art, tradition and humor, beauty and ugliness. Her crystals deface the qualities of oil paints revered by art history for so long, her hyper-feminine palette lightens the severity of religion, and the flattery of her subjects isn't prioritized. A Lupton Reinhard painting is expressive, surprising and meticulous. 'Everything is important, everything is going to get attention,' whether it be a female body, a tree trunk or a blade of grass — 'in each brushstroke is an energy that will always exist.' Lupton Reinhard's bold marks and sense of movement and light are influenced by the techniques mastered by the Impressionists of 19th century Paris. Hair flowing in the wind is mimicked rather than copied, life is given to those fleeting, in-between moments shared between people, and all scenes are lit by the magical Californian light that struck Lupton Reinhard when she moved back home to Los Angeles at the start of the pandemic.

Beneath this light is love. Not a romantic love, but a love Lupton Reinhard has for her friends, family and Judaism. The move from the East Coast to the West changed the way she painted. Her paintings became more intimate, more personal, her sisters and closest friends became the main subject and she was compelled to look deeper into what truly meant most to her. Lupton Reinhard uses Judaism, a vital part of her 'past, present and future,' as the foundation of the stories she wishes to share to the world. The generosity of Jewish rituals unites not only her sitters but also the viewer, and we needn't have any knowledge nor understanding of the religion to feel connected. The love is universal.

A Lupton Reinhard painting is like a celebration, to which we are all warmly invited.

About the Artist:

Hannah Lupton Reinhard (b. 1996) is an artist living and working in Los Angeles, California. Lupton Reinhard studied at UC Berkeley and graduated from the Rhode Island School of Design in 2020. She was the subject of a recent solo exhibition, *Beshert: Beholden* at Seasons LA, Los Angeles, CA (2022) and her work has been featured in several group exhibitions including *Particolored Chatter*, Allouche Gallery, Los Angeles, CA (2022); *Towards a More Beautiful Oblivion*, Fredericks & Freiser, New York, NY (2021); *Fairyland*, Mindy Solomon Gallery, Miami, FL (2021) and several others. Lupton Reinhard will be the subject of a forthcoming solo exhibition at Fredericks & Freiser, New York, NY in March 2023. Lupton Reinhard's work is featured in the Institute of Contemporary Art, Miami, FL. Lupton Reinhard is represented by Fredericks & Freiser, New York, NY and Seasons LA, Los Angeles, CA.

About The Green Family Art Foundation:

The Green Family Art Foundation is a non-profit 501(c)(3) organization.

The foundation's mission is to provide a venue for, make grants to museums for the benefit of, and educate others about contemporary artists we believe communicate important ideas that are relevant and discussion worthy today and in the future.

The exhibition is located at our temporary space at 150 Manufacturing Street Suite 214, Dallas, TX 75207. Admission is free. For press inquiries, please reach out to info@greenfamilyartfoundation.org or call 214-677-7464.