

ARTS ENTERTAINMENT > VISUAL ARTS

Green Family Art Foundation is planning a fall opening of a new space in the Dallas Arts District

It's eyeing an October move from the Dallas Design District to near the Nasher Sculpture Center and the Dallas Museum of Art.



The current Green Family Art Foundation space at 150 Manufacturing St. in Dallas.

By [Michael Granberry](#)

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Bailey Summers is director of the [Green Family Art Foundation](#), which this past week made a big announcement. The foundation is a non-profit enterprise based in Dallas, where for two decades, it has distinguished itself by endowing museums with grants that support both acquisitions and exhibitions.

Last year, the foundation broadened its scope, moving beyond mere philanthropy to having its own physical space, at 150 Manufacturing St. in Dallas, where it shares a building with other occupants. But now, yet another move in broadening its scope.

Come October, Summers says the foundation will move to a new space in the Dallas Arts District, which doubles its capacity, from its existing 2,000 square feet to about 4,000. And this time, it will be the only occupant.

Summers says the foundation wanted its own space “to better display art to the public” and to have more room in which to do it, hence the forthcoming move.

“Our collection is based on championing young, emerging artists, female artists, artists of color, LGBTQ+ artists,” she says.

So, why the Arts District?

“We wanted a space that was really walkable. We want to make the space very accessible. We think that being downtown, next to the Nasher and close to the DMA would lead to more opportune visits to the space.”

The official opening date for the new space is, she says, Oct. 8, when it will showcase a pair of shows, one by **Bernadette Despujols**. Its partner for that one will be the Miami-based **Spinello Projects**. Despujols will share billing with **a traveling show** featuring **Billie Zangewa**, a “half Malawian, half South African” fiber artist.



In this show, in the current Green Family Art Foundation space at 150 Manufacturing St. in Dallas, the featured artists are: Jammie Holmes, “The Illusion, 2021,” Joy Labinjo, “You can ask me all the questions and I ll tell you the truth about the boys in blue, 2021,” Amoako Boafo, “Steve Mekoudja, 2019,” Dominic Chambers, “Reverie in Blue (Kayla), 2021,” and Henry Taylor, “Ancestors of Ghenghis Khan with Black Man on horse, 2015 2017.”



Michael Granberry, Arts Writer. Michael Granberry was born and grew up in Dallas. He graduated from Samuell High School in Pleasant Grove in 1970 and from Southern Methodist University in 1974. Between his junior and senior years, he interned at The Washington Post during “the Watergate summer” of 1973. He spent 19 years at the Los Angeles Times before returning to Dallas.

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