

Art Market

The Artsy Advisor Notebook: April 2023

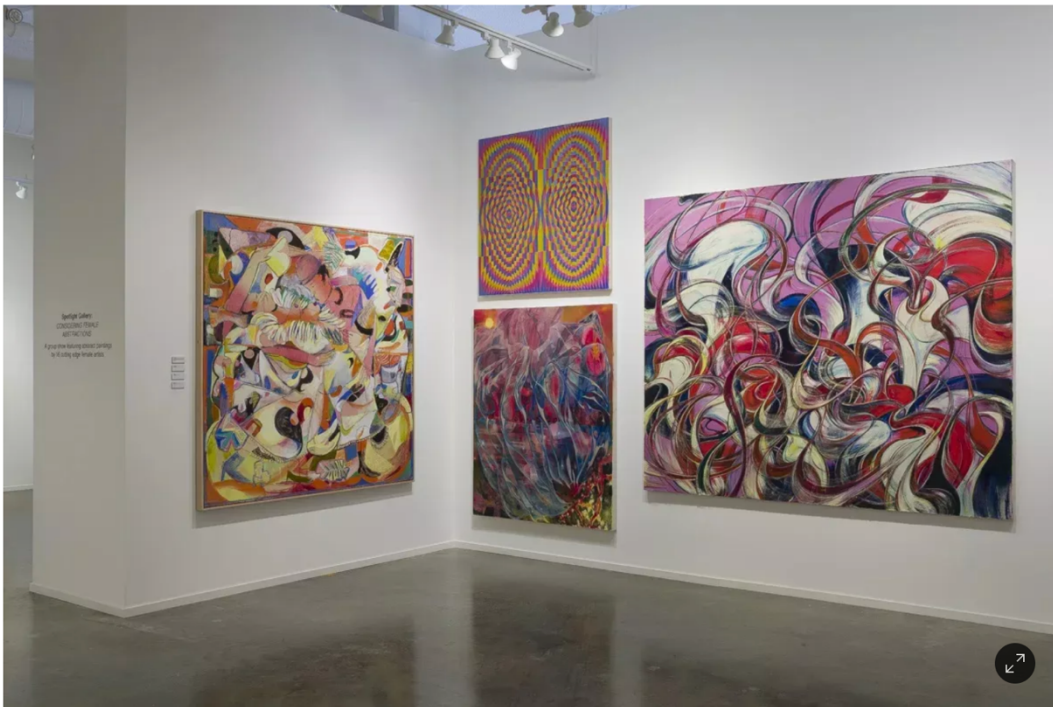
Artsy Editorial

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In this monthly series, we gather thoughts and highlights from Artsy's in-house art experts on what they're seeing, looking forward to, and enjoying in the art world this month.

Abstraction in Dallas



Installation view of "Considering Female Abstractions" at the Green Family Art Foundation, 2023. Photo by Evan Sheldon. Courtesy of Green Family Art Foundation.

So far in 2023, there seems to be a lingering enthusiasm to revisit the familiar art fair calendar of pre-COVID times. April is no exception.

This month I'm setting my sights on the Dallas Art Fair, a regional fair in a sometimes overlooked metropolis (in art industry terms, at least). The fair boasts a strong roster of 88 exhibitors from 20 countries and a smattering of satellite events at local institutions, including the Nasher Sculpture Center, the Dallas Museum of Art, and Dallas Contemporary.

I'm most looking forward to the Green Family Art Foundation's must-see group show "Considering Female Abstractions." The Green family has long established themselves as tastemakers in the emerging market thanks to their incisive collecting vision, which centers women, BIPOC, and LGBTQIA+ artists.

The Foundation is particularly influential given its reputation for regular charitable contributions to top institutions in the U.S. and Europe. Their public exhibition space in Dallas marks a relatively new venture for the family, but they've already hosted six shows since opening in October 2021.

The current exhibition features work by 16 breakout artists, including Michaela Yearwood-Dan, Ilana Savdie, Francesca Mollett, Andrea Marie Breiling, Alicia Adamerovich, and Li Hei Di. Many of these artists have already set strong records in the market; and given the foundation's keen eye, the lesser-known artists will likely follow suit.

The works at the show appear vibrant and dynamic, and the majority were created within the last year. There have been whispers of whether current trends might be turning from figuration to abstraction. While it might be too early to make such a bold claim, this exhibition seems to light the way for new possibilities in contemporary abstraction.

—Caroline Perkins, Private Sales Advisor, New York