

## Some Dogs Go to Dallas

Green Family Art Foundation, Dallas // February 10, 2024 - May 12, 2024

January 30, 2024 | in Painting

Like 11 Share Post



Ania Hobson

**We love dogs. You probably love dogs. But you may not realize just how many dogs have shown up in fine art over the past century.** From Warhol to O'Keefe, Bofo to Fratino, the dog as a subject in painting, photography and sculpture is a permanent fixture in the arts. In this vein, the Green Family Art Foundation is pleased to present *Some Dogs Go to Dallas* opening on February 10, 2024, and remaining on view until May 12, 2024.

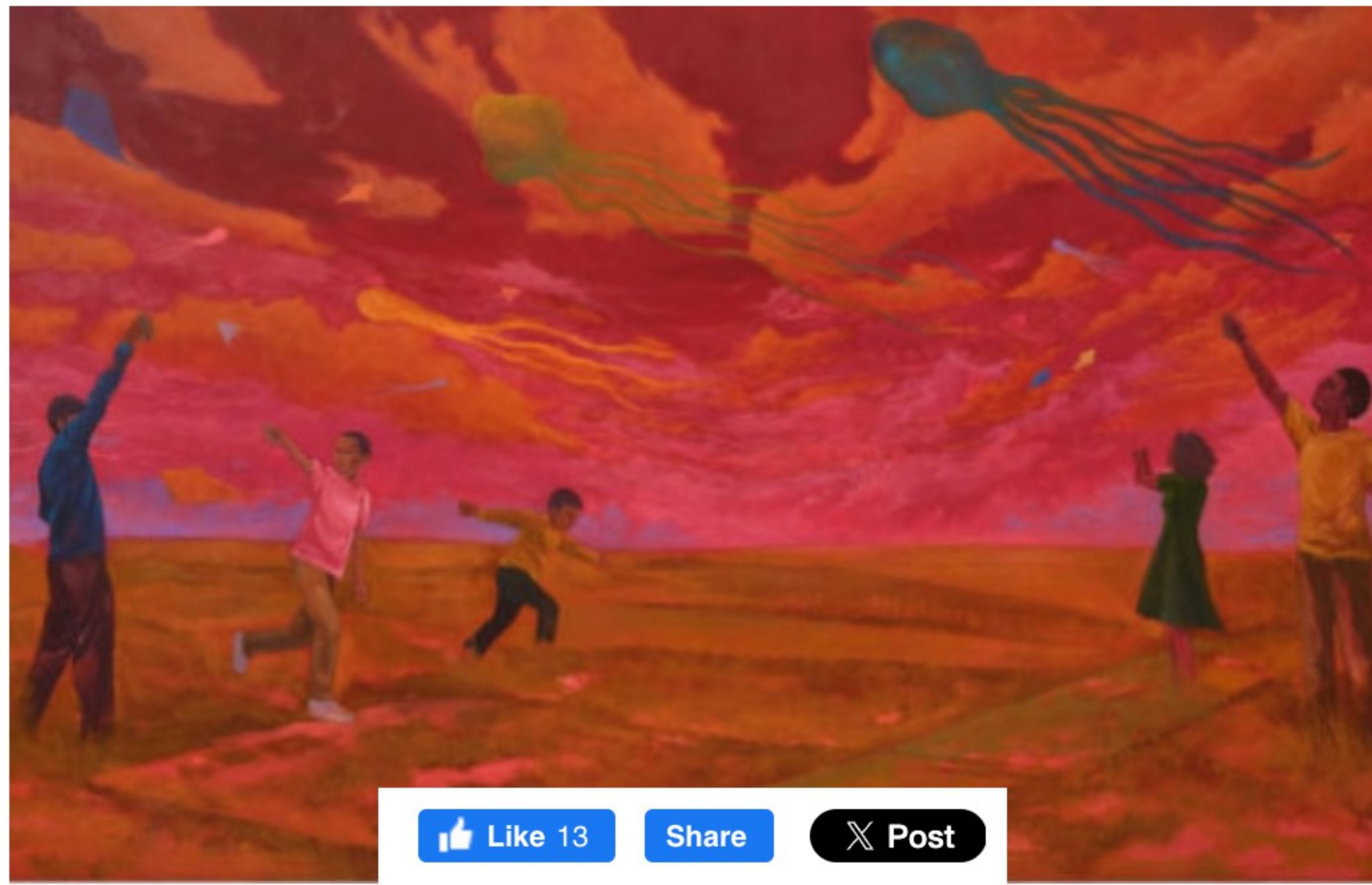
*Some Dogs Go to Dallas* presents a selection of artworks from the collection of Pamela and David Hornik. Ardent dog lovers, the Horniks have a penchant for acquiring pieces depicting dogs that span across many eras, locations, and techniques throughout the art historical canon. The diversity of this collection underscores the universality of human connection with animals and the profoundly enduring love that those bonds create.

Artists in *Some Dogs Go to Dallas* include:

*Annan Affotey, Cay Bahnmilller, Sophie Barber, Margot Bergman, Amoako Bofo, Marcus Brutus, Jordan Casteel, Chiachio & Giannone, Richie Culver, Carlo D'Anselmi, Bernadette Despujols, Dave Eggers, Sesse Elangwe, Maggie Ellis, Amir H. Fallah, Katja Farin, Louis Fratino, Georgina Gratrix, Ken Gun Min, Ania Hobson, Oscar yi Hou, Peter Hujar, Susumu Kamijo, Ametefe Kukubor, Timothy Lai, Robert Mapplethorpe, Lilian Martinez, Pachi Muruchu, Suchitra Mattai, Shona McAndrew, Gisela McDaniel, Arcmanoro Niles, Gordon Parks, Raymond Pettibon, Elizabeth Peyton, Liliana Porter, Jiab Prachakul, Otis Kwame Kye Quaicoe, Denise Rudolf Frank, David Shrigley, Alec Soth, Jake Troyli, Cornelius Volker, Andy Warhol and Todd Webb*



WE THINK YOU'LL LOVE



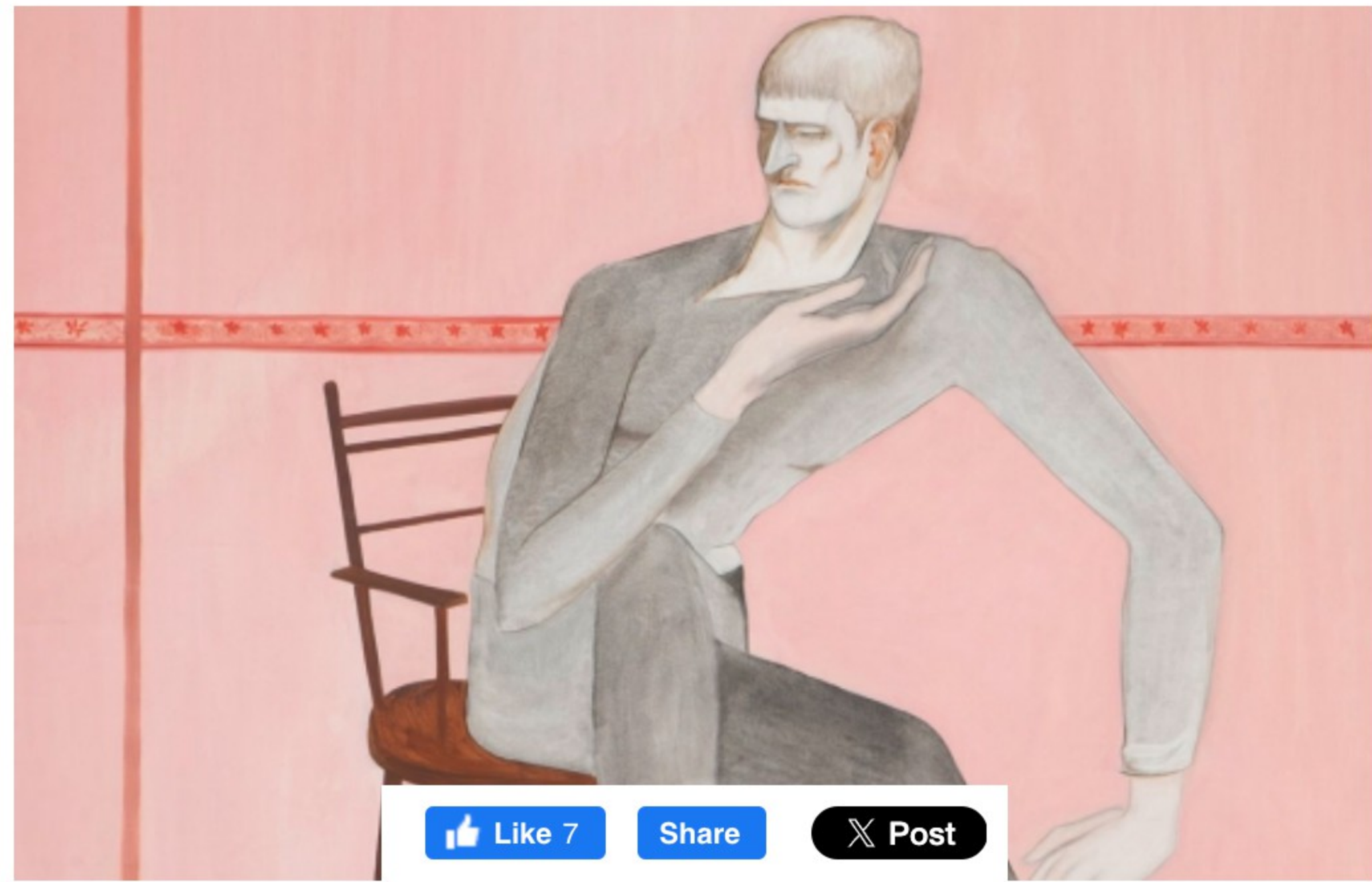
Like 13 Share Post

Painting

### A Freedom and Flight in Dominic Chambers' "Leave Room for the Wind"

Dominic Chambers has focused much of his career on painting places with space. There is always a sense that his characters are thinking about or trying to get themselves into either a physical or spi...

February 01, 2024



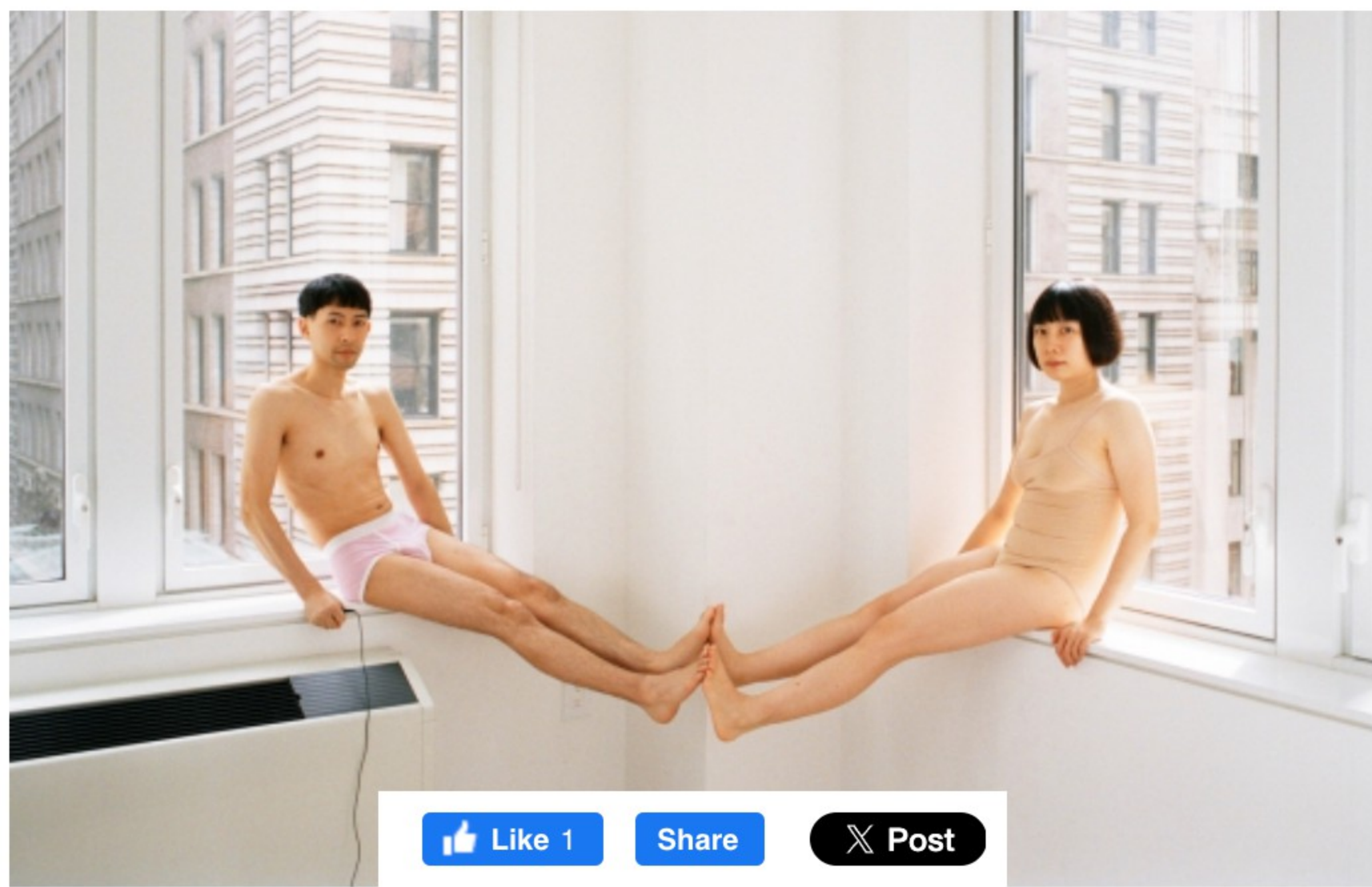
Like 7 Share Post

Painting

### Was It Ever Fair.? William Brickel Investigates

Michael Kohn Gallery is pleased to present Was It Ever Fair., an exhibition of new paintings by British artist, William Brickel. For his second solo exhibition with the gallery, Brickel presents a gr...

February 01, 2024



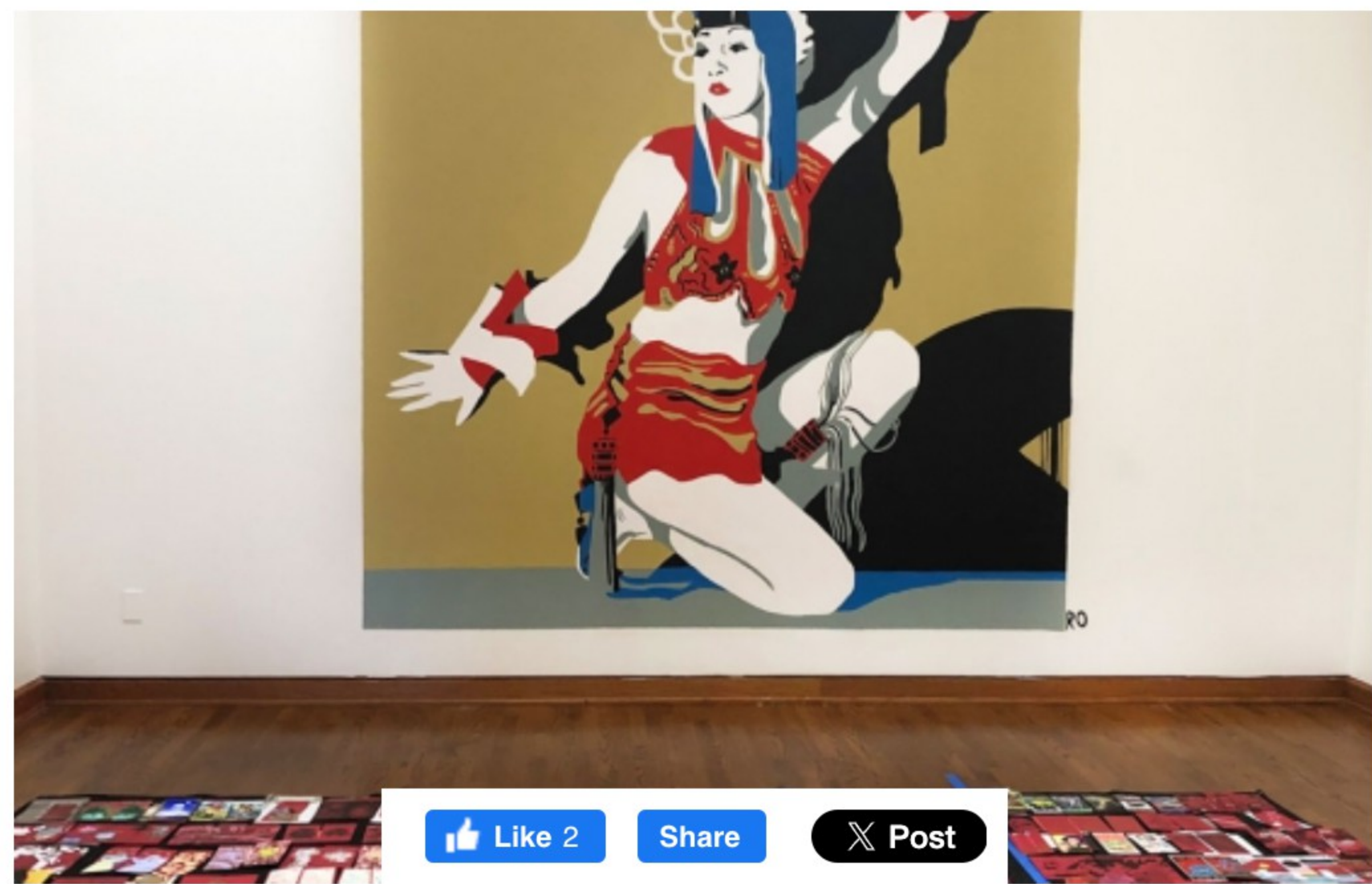
Like 1 Share Post

Photography

### Pixy Liao's Ever Growing Comfort Zone

Known for carefully staged photographs of her and partner-collaborator Moro, Pixy Liao's works upend traditional representations of heterosexual relationships by inverting gender roles, often placing...

February 01, 2024



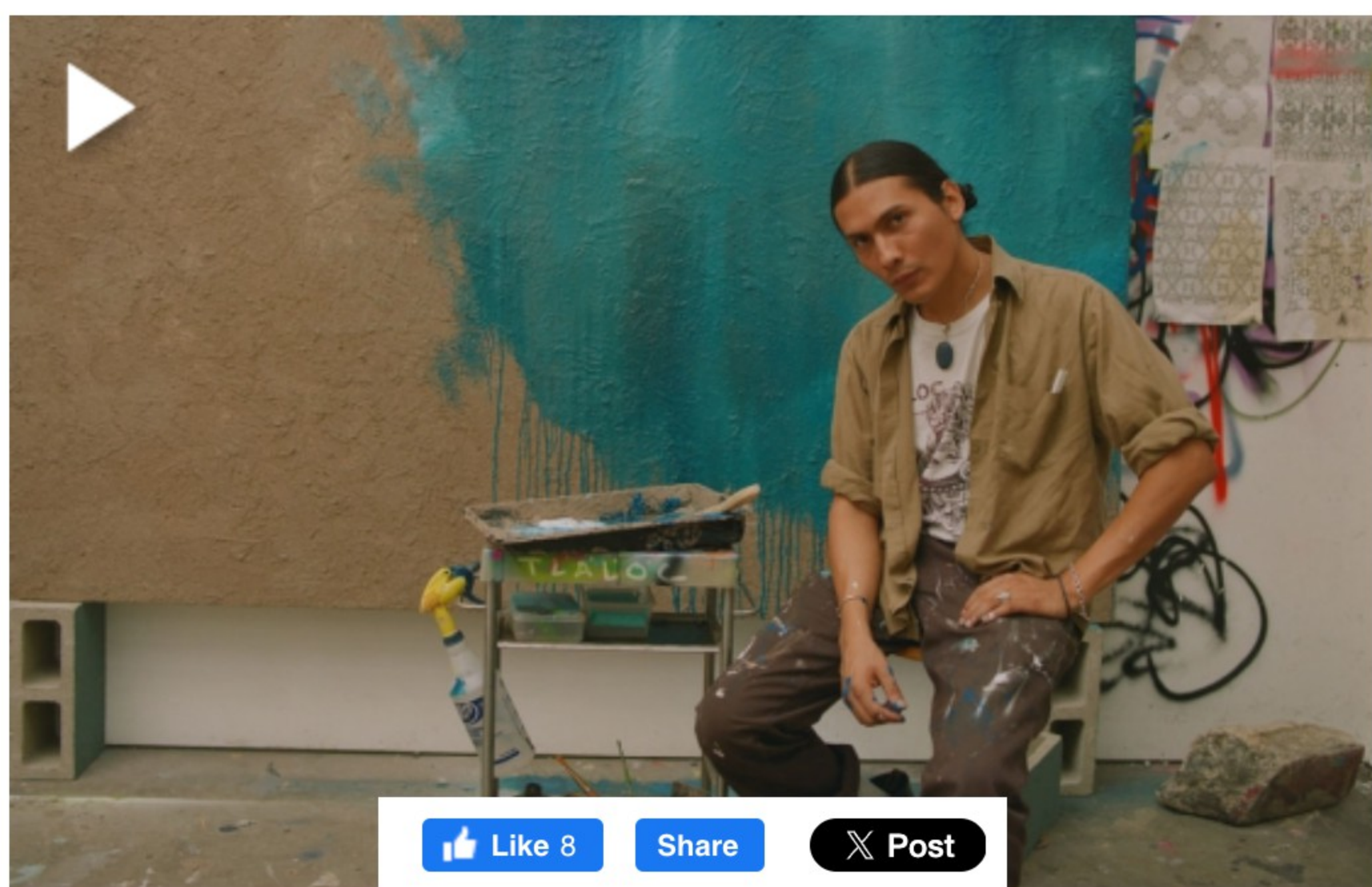
Like 2 Share Post

Magazine

### Uncustomary Customs: An Interview With Brooklyn's Grumpy Bert on the History of the Red Envelope Show

Symbolizing good luck and prosperity, the exchange of red envelopes is a beloved Lunar New Year tradition present in even the oldest stories about this celebration. To ring in the year of the dragon,...

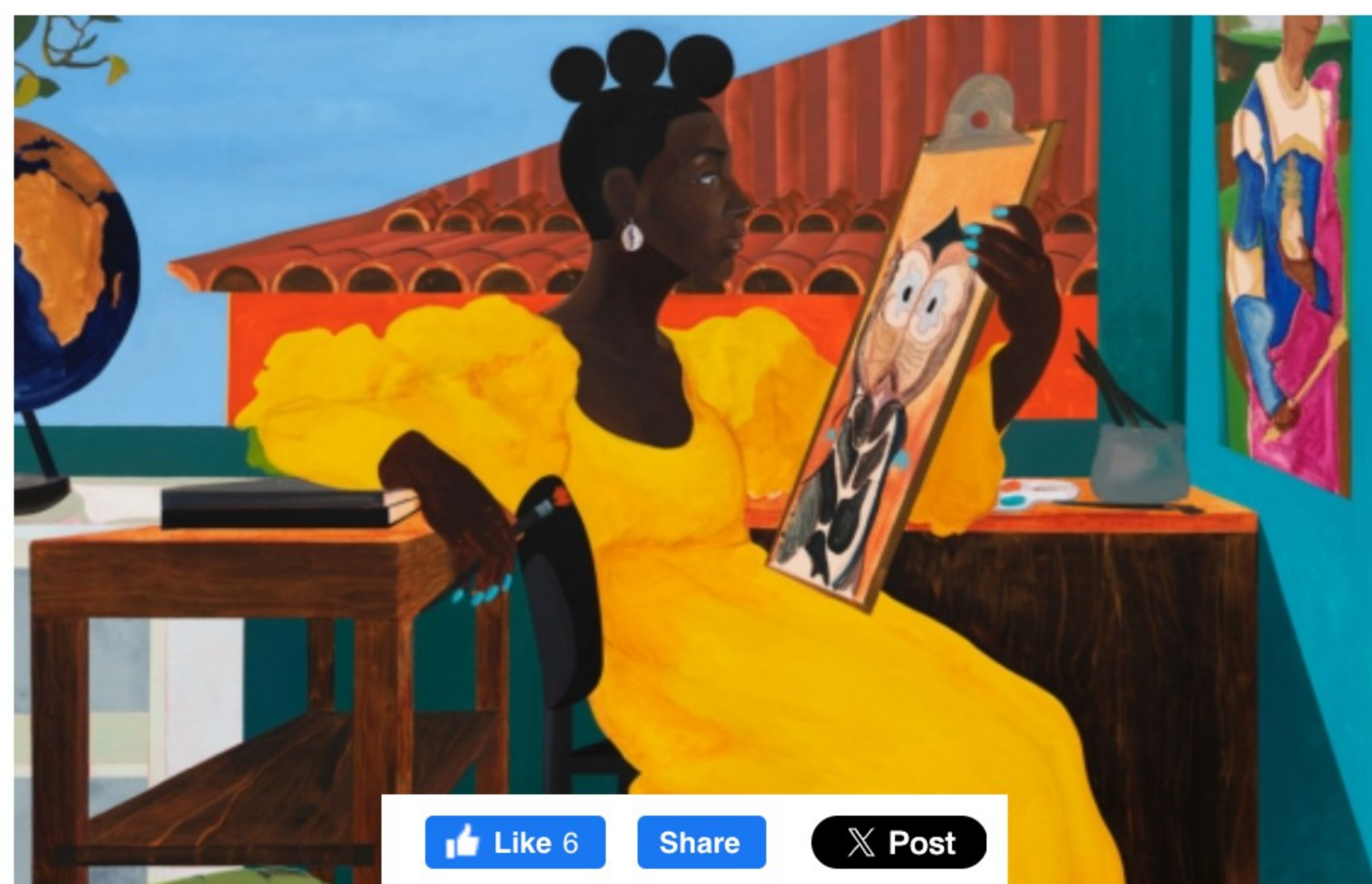
February 01, 2024



Like 8 Share Post

Magazine

### Radio Juxtapoz, ep 131: Ozzie Juarez at the Pulse of Los Angeles Art



Like 6 Share Post

Painting

### Nathaniel Oliver "My Journey Was Long So Yours Could Be Shorter" @ Karma, NYC