

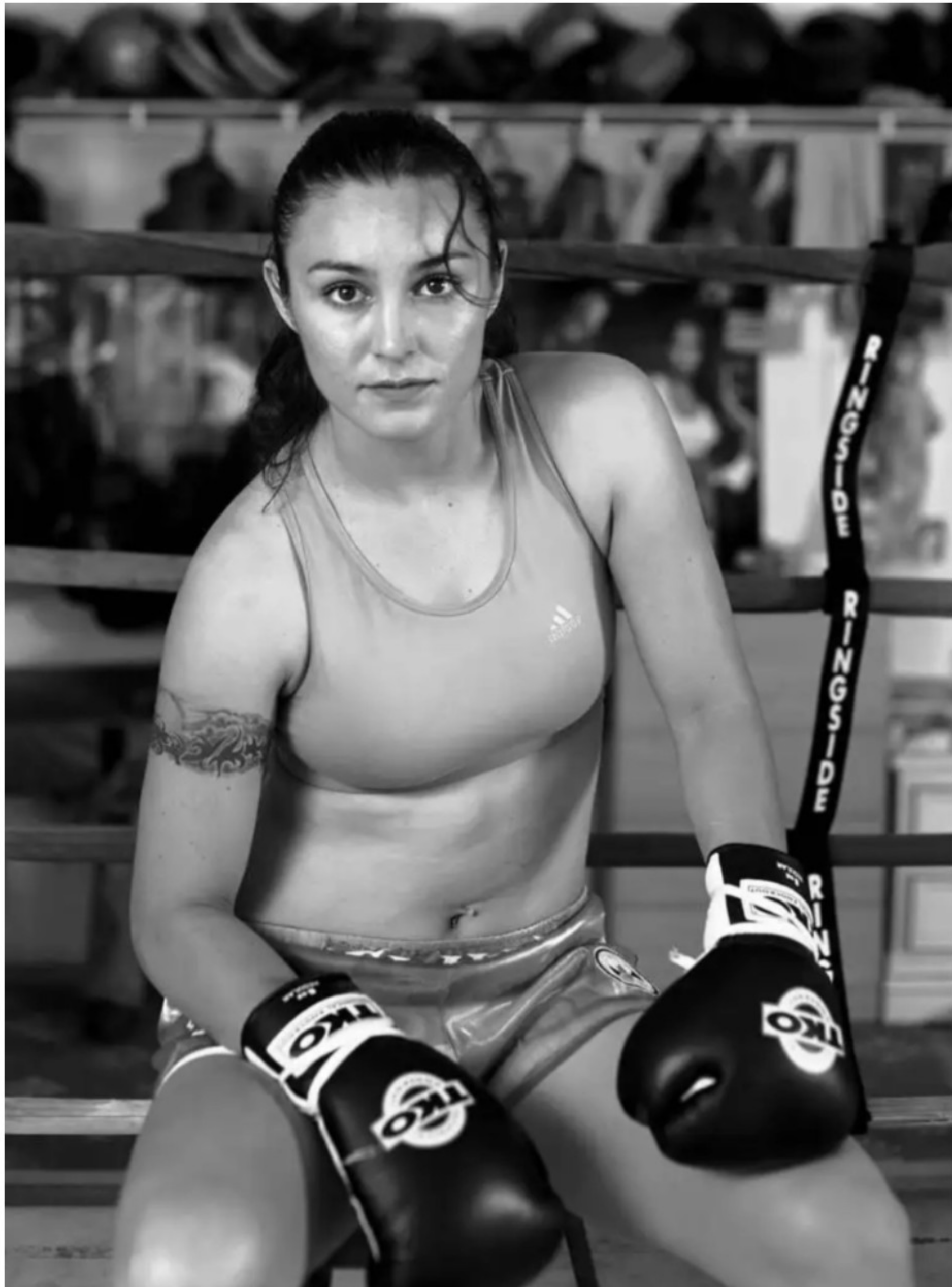
Top Five: February 15, 2024

by Glasstire | February 15, 2024



Glasstire counts down the top five art events in Texas.

For last week’s picks, please go [here](#).



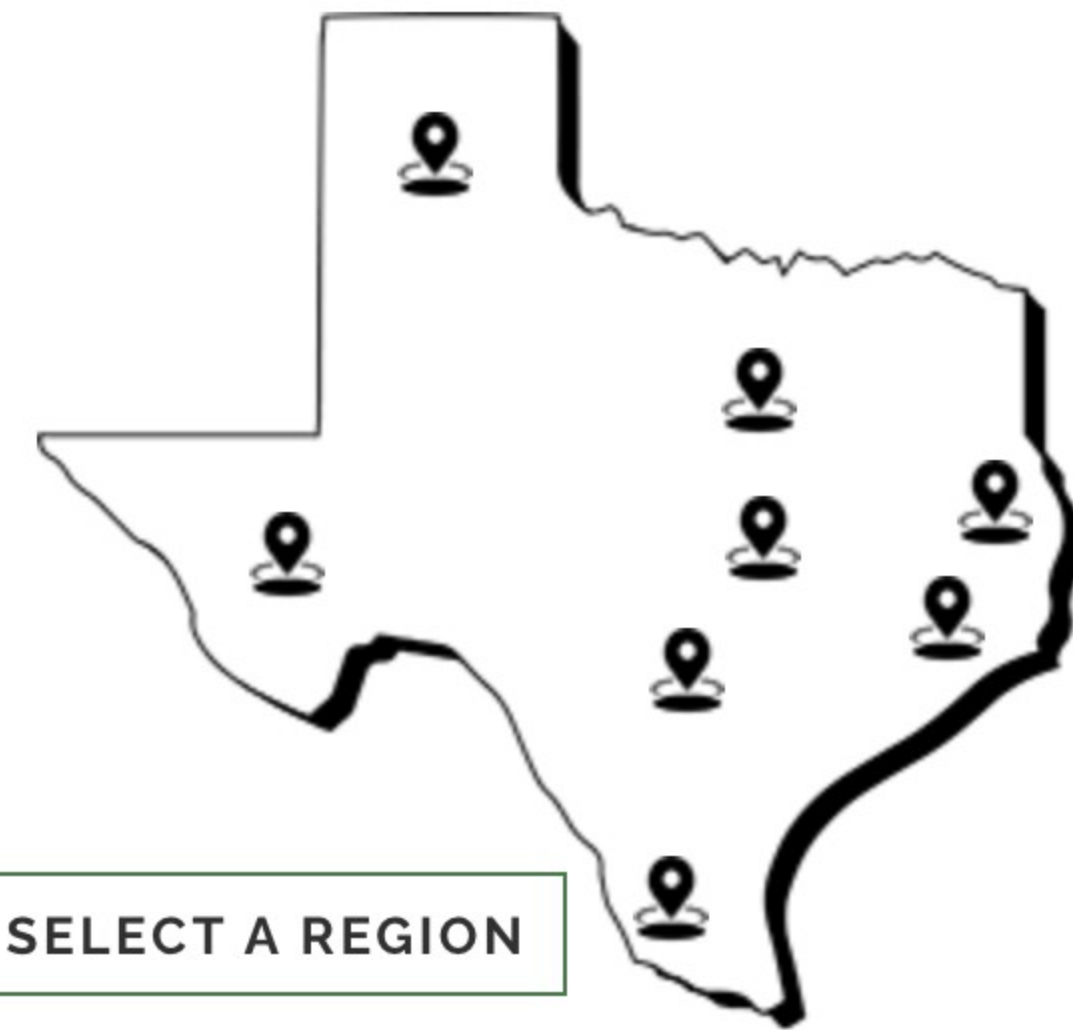
Delilah Montoya, “Jackie Chavez, from the series Women Boxers: The New Warriors,” 2005/2013, gelatin silver print.

1. Unbreakable: Feminist Visions from the Gilberto Cárdenas and Dolores Garcia Collection

Blanton Museum of Art (Austin)
September 16 – March 31, 2024

From the Blanton Museum of Art:

“*Unbreakable* presents artworks with an emphasis on Latina and Chicana artists and their stories of survival and resilience. Selected from the landmark Gilberto Cárdenas and Dolores Garcia Collection, which the Blanton recently acquired, these works explore a major theme shaping the couple’s distinctive collecting practice: art with a feminist framework. Created with various techniques since the 1970s, these works of art represent the act of surviving difficult or violent realities, ranging from immigration and poverty to misogyny and genocide. Artists make figures visible in society who have been overlooked or exploited over time, championing matriarchs, community members, malcriadas [bad-mannered girls], domestic workers, and the rebellious ‘other.’ The artists in *Unbreakable* present the ways in which women and gender nonconforming people navigate, surpass, and dismiss societal boundaries, advocating the belief that a feminist future is possible.”



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Jason Stopa: DIY Paradise



RECENT COMMENTS

Lynn Bibbs on Man Suspected of Lighting Fire at Winter Street Studios Dies of Suicide

NELL LANGFORD on Five-Minute Tours: Laura J. Lawson at Ro2 Art Gallery, Dallas

Anonymous on El Paso’s Museums Refocus on Local Communities

Chad Dawkins on Houston and San



Andy Warhol, "Archie on the grass," 1973, Polaroid, 4 1/4 x 3 1/2 inches. © The Andy Warhol Foundation for the Visual Arts

2. Some Dogs Go To Dallas

Green Family Art Foundation (Dallas)
February 10 – May 12, 2024

From the Green Family Art Foundation:

“Some Dogs Go to Dallas is a group exhibition featuring works by 45 artists from the collection of Pamela and David Hornik (Palo Alto, CA) in the Green Family Art Foundation’s Main Gallery.”



Karita Coffey, "My First Memory."

3. BELONGING: Contemporary Native Ceramics from the Southern Plains

The Louise Hopkins Underwood Center For The Arts – LHUCA
February 2 – March 23, 2024

From LHUCA:

“Belonging describes myriad relations among people, places, materials, and the other inhabitants of our world; it is a richness of mutual obligation and reciprocity beyond strident assertions of ‘identity.’ Belonging is about caring, responsibility, and appreciation. It expresses the complexity and interrelatedness of being together. Curating selected works from eight Native artists, this show incorporates a range of artistic practices from futuristic and customary works based on vessel forms, to more experimental practices that push clay in new directions through multi-media installation and performance.”

Antonio Art Organizations Announce
New Hires

Jeffrey Carr on RIP Tom Moody, the
Influential Critic and Net Artist

Christine L. Cikan on Blue Horse
Debate: Jiménez Mustang,
Monument, Monster, or Moola?

Colette Copeland on Staged
Photographs: “Pictures from Home”
at the Alley Theatre, Houston

Paul Hester on Staged Photographs:
“Pictures from Home” at the Alley
Theatre, Houston



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The Marfa Lights and the Light in Marfa

by Jessica Fuentes



Art Dirt: "Amarillo Ramp," "Cadillac Ranch" & the Texas Panhandle with Jon...

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A work included in “Here and Now: Cultural Expressions”

4. Here and Now: Cultural Expressions

Community Artists’ Collective (Houston)

February 1 – 29, 2024

From Community Artists’ Collective:

“The exhibition showcases art from The Collective’s permanent collection and includes works by contemporary artists Ann Johnson, Gail P. Mallory, Shani Crowe, Earlie Hudnall, Delita P. Martin, Aesha Lee, Mark Francis, Dominic Clay, Ricardo Francis, Latonia Allen, Jo El Mercer, Ibraim Nascimento and Bert Long.”



A work included in “Purple like a bruise” at Fl!ght Gallery

5. Purple like a bruise

Fl!ght Gallery (San Antonio)

February 1 – 25, 2024

From the organizers:

“*Purple like a bruise* juxtaposes the works of artists from Washington and Texas, two states that are often positioned on either end of a political spectrum described in terms of left and right or red and blue. As political columnist and anthropologist Sarah Kendzior says, ‘the United States is not red or blue, it’s purple like a bruise.’ The artworks in this exhibition explore the

issues that gravely impact the lives of U.S citizens, from gun violence, reproductive and LGBTQ rights, to war and climate change. Art is a place to find the personal in the political, and through personal connections, there is possibility to enact change.”

0 comment



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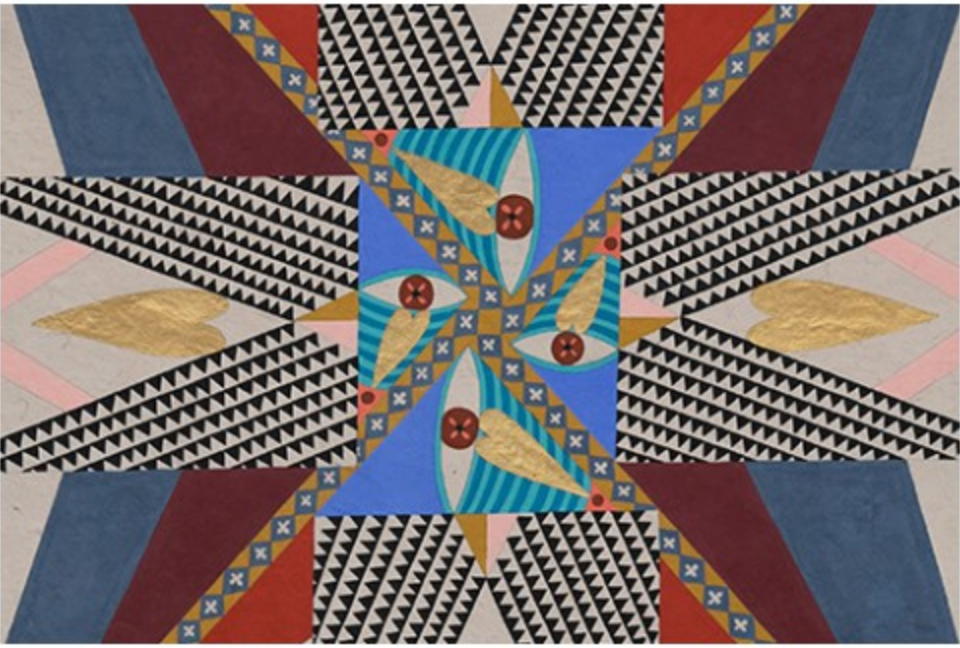
BLANTON CURATOR VERONICA ROBERTS LEAVES TEXAS FOR DIRECTORSHIP...

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TOP FIVE: MAY 19, 2022

May 19, 2022



TOP FIVE: MAY 18, 2023

May 18, 2023



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