



## First Families of Dallas Collecting

While you may not be able to tour Dallas' celebrated private art collections — troves of often museum-promised or -exhibited work, owned by discreet *Artnews* Top 200 types — art seekers can bask in an important selection of these treasures this spring and summer. It's all thanks to the **Green Family Art Foundation** (just a stroll from the Nasher Sculpture Center), which welcomes the public. "Fields of Vision: Dallas Collects," curated by **Sara Hignite** of Hignite Projects, is the perfect show to unveil this month when international and national art-goers flock to town, with more than 40 works showcased. It pulls back the curtain on the holdings of **The Rachofsky Collection** (**Tomoo Gokita**), **Cindy and Armond Schwartz** (**Lonnie Holley**), **Wendy and Jeremy Strick** (**Piero Golia**), **Annika and Dennis Cail** (**Jammie Holmes**), **Dan Patterson** (**Katharina Grosse**), the **Karpidas Family** (**Ewa Juskiewicz**), **Craig and Kathryn Hall** (**Pedro Reyes**), Dallas Art Fair's **John and Marlene Sughrue** (**Gabriel Rico**), **Marlo and Jeff Melucci** (Dallas-based painter **Evita Tezeno**), **Mark Giambrone** (Nasher Prize talent **Theaster Gates**), **Carl & Marilyn Thoma Foundation** (DMA-exhibited, Dallas-born artist/filmmaker **Ja'Tovia Gary**), and finally, **Green Family Art Foundation** (Nasher-exhibited **Hugh Hayden**). *Through August 9*, [greenfamilyartfoundation.org](http://greenfamilyartfoundation.org). Catherine D. Ansporn

Clockwise, all at Green Family Art Foundation: Ja'Tovia Gary, *Citational Ethics* (Saidiya Hartman, 2017), 2020. Ewa Juskiewicz, *Untitled*, 2020. Evita Tezeno, *Beyond the Path There is a New Birth*, 2023.