

Top Five: June 25, 2026

GLASSTIRE | JUNE 25, 2026

Glasstire counts down the top five art events in Texas.

For last week's picks, please go [here](#).



Issy Wood, "Untitled (Party Needs)," 2022, oil on linen, 15 3/4 x 11 3/4 inches

1. Fields of Vision: Dallas Collects

Green Family Art Foundation (Dallas)
February 7 – August 9, 2026

From the Green Family Art Foundation:

"*Fields of Vision: Dallas Collects* brings together important 21st-century artworks acquired since 2020 by some of the city's most well-respected collectors. Curated by Sara Hignite, an independent curator, artist advisor, and cultural strategist based in New York City with strong roots in Dallas, the exhibition aims to highlight the diversity of Dallas's art collecting community and its significance in the international art sphere, while offering an unprecedented opportunity to view artworks held by both seasoned and emerging Dallas-based collectors."



An installation view of "Suzi Davidoff: Wander" at the El Paso Museum of Art

2. Suzi Davidoff: Wander

El Paso Museum of Art
February 14 – June 28, 2026

From the El Paso Museum of Art:

"Suzi Davidoff's *Wander* showcases nearly 100 works from 1991 to present. Davidoff's artistic practice draws us into a fluid conversation with nature guided by close observation and intuition. In an era of environmental fragility, her work invites meditation and reflection, providing viewers an opportunity to see the ever-changing environment up close."



A work by BLXCK RABBIT (Celeste Lindsey) included in "The Stories We Tell" at the Carver Community Cultural Center

3. BLXCK RABBIT: The Stories We Tell

Carver Community Cultural Center (San Antonio)
June 25 – August 7, 2026
Opening Reception: Thursday, June 25, from 6 to 8 p.m.

From Carver Community Cultural Center:

"San Antonio artist BLXCK RABBIT's (a pseudonym for Celeste Lindsey) work can best be characterized by narrative, symbolism, metaphor, and abstraction created to describe the relationship between body, soul, and spirit. In her debut curation, *The Stories We Tell*, BLXCK RABBIT and artists Jade Lindsey and Faith Newman explore themes of nature, beauty, and vulnerability. Using printing, drawing, and fiber, the artists bring together their personal narratives to tell a new story."

Stories are the collections of moments no longer able to be contained, and storytellers are the vessels from which they overflow. They are released and given, learned and created; they are passed from one storyteller to another. Like a fountain, these moments are poured out again and again until they take on the more enduring forms of symbology, belief, and faith."



A work by Fabiola Torres-Alzaga included in "Day for Night" at Co-Lab Projects

4. Fabiola Torres-Alzaga: Day for Night

Co-Lab Projects (Austin)
May 23 – July 4, 2026

From Co-Lab Projects:

"The work of Fabiola Torres-Alzaga investigates visual geographies and their thresholds, with a special emphasis on the manifestations of the invisible. Through an interdisciplinary practice, Torres-Alzaga revisits the scenic systems and their spatio-temporal languages of film, theater, and magic, articulating them within an expanded field. Incorporating a queer perspective, Torres-Alzaga is interested in the construction of the illusory image, its censorship and concealment, as well as the lingering ghosts, composing scenes in which not everything present is available to the gaze. Thus, she has created her work in the interstices of what an image explicitly shows and, above all, what surrounds and exceeds it – an imaginary that, through suggestion, recomposes forms and their absences. Torres-Alzaga is interested in creating illusory worlds that can function as parentheses of reality and counter-spaces that reclaim more corners within the patriarchal sphere in order to generate other possible relationships."



Erik Ordaz Lozano, "Analog Splices Through the Broken"

5. Erik Ordaz Lozano: Loco Planetarium: Coincidencia(s)

Monterroso Gallery (Houston)
May 30 – July 11, 2026
Artist Talk: Saturday, June 27, from 2 to 3 p.m.

From Monterroso Gallery:

"*Loco Planetarium: Coincidencia(s)* explores abstraction as a way of thinking through relation, instability, accumulation, and systems of connection. The exhibition consists of ceramic forms constructed through layering, repetition, interruption, erosion, and multiple firings. Rather than functioning as direct representations, the works operate as open systems where patterns, gestures, rhythms, and structures continuously shift in relation to one another."

The title *Loco Planetarium* refers to a speculative space where systems drift in unstable orbit. 'Loco' suggests displacement and instability, while 'planetarium' points to a place for mapping worlds, movement, and relationships. *Coincidencia(s)* focuses on moments of temporary alignment, remaining intentionally unresolved between singular and plural meanings."

ABOUT THE AUTHOR:

GLASSTIRE

ALL POSTS

LEAVE A REPLY

Your email address will not be published. Required fields are marked *

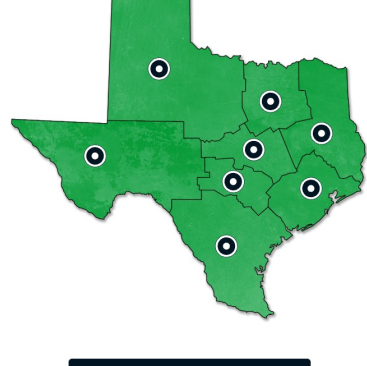
Comment *

Name *

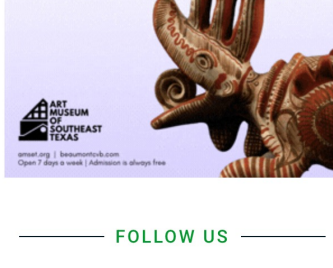
Email *

Website

POST COMMENT



SUBMIT YOUR EVENT



FOLLOW US



SUBSCRIBE

OUR SPONSORS



STAFF PICKS



The Best Art Museums in Texas
GLASSTIRE



Art Dirt: The State of Texas Museums
GLASSTIRE



Glasstire Seeks an Editor-in-Chief
GLASSTIRE



Picturing Texas Art: Cultural Pillars
GLASSTIRE

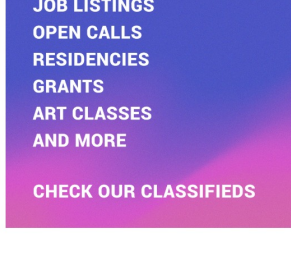


The Guggen-Hiest
BENJAMIN MUROZ

RECENT COMMENTS

- Jose Romo Arredondo on Bartolomé Mongrell & the Lost Sistine Chapel of the Rio Grande Valley
- Anne Aylor on Luis Jiménez's Man on Fire: From the Olmec Were-Jaguar and the Vietnam War to Spiritual Self-Portrait
- Heidi Vaughan on The Art of Cultural Exchange: An Interview with David Shelton
- Jonas Criscoe on Remembering Betelhem Makonnen, 1972 – 2026
- Aurora Cantu on Bartolomé Mongrell & the Lost Sistine Chapel of the Rio Grande Valley

CLASSIFIEDS



CHECK OUR CLASSIFIEDS

WE RECOMMEND

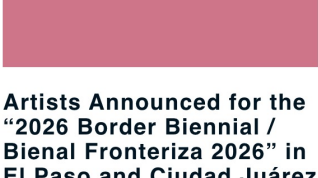


Ken Foltz: The Passing of Days

RELATED POSTS



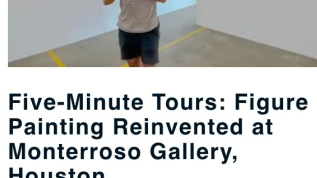
Top Five: May 8, 2025
GLASSTIRE | MAY 8, 2025



Artists Announced for the "2026 Border Biennial / Bienal Fronteriza 2026" in El Paso and Ciudad Juárez
NICHOLAS FRANK | JULY 31, 2026



El Paso Museum of Art up for National Medal
PAULA NEWTON | MARCH 6, 2018



Five-Minute Tours: Figure Painting Reinvented at Monterroso Gallery, Houston
GLASSTIRE | OCTOBER 16, 2021